

# CALL TO ARTISTS

## Environmentally Engaged

**Exhibition Dates:**  
 September 10-October 23, 2021

### VISION

Using fine craft techniques\* artists express ideas about the environment, the impending effects of climate change, and human relationships with the natural world.

Through the art, visitors will be challenged to think about their connection to the earth through their actions and, hopefully, be inspired to strive for a more sustainable world.

(\*Fine craft techniques are ceramics, fiber, glass, jewelry, metal, mixed-media, sculpture, and wood.)

Educational programming will accompany the exhibit, including a lecture by Kenny Jensen, "We ARE Nature."



Laurie Landry



Jennifer Rosseter

## Important Dates And Information

**Submission deadline (Early): July 25, 2021**

**Submission deadline (Late): August 22, 2021**

### EARLY entry fees are:

Florida CraftArt members: \$20 for up to 5 works  
 Nonmember: \$30 for up to 5 works

### LATE entry fees are:

Florida CraftArt members: \$30 for up to 5 works  
 Nonmember: \$40 for up to 5 works

**College Students and Artists in Residence fees:** \$15

**Notification of acceptance via email:** Week of August 22

### Selected artwork due at Florida CraftArt:

August 30-September 3

### Opening reception and award announcements:

September 10, 5:30 to 7:30 p.m.

### Closing reception and People's Choice Award:

October 23, 5:30 to 7:30 p.m.

### Art Pick-up:

October 24-25

For general exhibition information or questions related to the call to artists, contact: Florida CraftArt Gallery manager Liz Cooper at (727) 821-7391 or email [Liz@FloridaCraftArt.org](mailto:Liz@FloridaCraftArt.org).

## SPONSORSHIP OPPORTUNITIES AVAILABLE

Please contact Katie Deits or sponsorship information at (727) 821-7391 or email [Katie@FloridaCraftArt.org](mailto:Katie@FloridaCraftArt.org).

## DETAILS

1. Artists and artist teams living and working in the United States are invited to submit up to five recent works related to the environmental theme. See other side for specifics.
2. Download the application online at [FloridaCraftArt.org/ArtistOpportunities](http://FloridaCraftArt.org/ArtistOpportunities)
3. Jurying process: A jury panel will use your digital images to select entries based on originality, creativity, quality and complexity of workmanship, artistry and impact as represented in the images submitted.

### Cash awards.



Dana Maley

**This exhibition is made possible with support from:**

**Kathryn Howd  
 and Edward Rucks**



# Exhibition Guidelines

1. Up to **five** pieces, using fine craft techniques, completed after **January 1, 2017** may be submitted.
2. All formats of fine craft art will be considered, including wall-hung, free-standing, suspended or pedestal mounted and art to wear.
3. All work must be original in concept, design and execution. Small production studio work will be considered. Work created in a class, workshop, or from a kit or purchased pattern is not eligible.
4. Work must be for sale.
5. No substitutions for accepted artwork will be allowed. All work must remain on display until the conclusion of the exhibit **October 23, 2021**.
6. Submitted images may be used for marketing and promotional purposes directly related to this exhibition by Florida CraftArt. Copyright and all other rights remain that of the artist.
7. All accepted entries must be received ready to install or with limited assembly. Any mannequins for wearable art, hanging rods, armatures or other special installation equipment and/or instructions must be provided by artist. Suspended work may not exceed 50 pounds – special exceptions may apply.
8. Shipped works requiring glazing must use Plexi-glass or equivalent. Glass may be used on hand-delivered pieces.
9. Each accepted work must arrive with labeling (artist name, title, media) and the completed consignment form securely attached to the piece or on the hanging device.
10. Florida CraftArt reserves the right to reject work that is not represented accurately in the submitted images and description. Works that arrived damaged, are poorly constructed, poorly presented or not up to the specified hanging standards will be returned to the artist.
11. Florida CraftArt will insure work in its possession during the exhibition. Artists are responsible for providing their own insurance while the work is in transit.

## Entry Procedure

1. Download the entry form at:  
<http://www.floridacraftart.org/artist-opportunities/>
2. Fill it out the entry form. Agree to conditions. Apply to call.
3. **SAVE THE ENTRY FORM** as: Yourlastname, firstname, Environment, Entry Form.
4. Email the entry form to: [Exhibition@FloridaCraftArt.org](mailto:Exhibition@FloridaCraftArt.org)
5. Email one full and one detail image of each work to: [Exhibition@FloridaCraftArt.org](mailto:Exhibition@FloridaCraftArt.org)
6. Label your image files with the title of the piece and view, e.g. Smith\_Glory\_full and Smith\_Glory\_detail.
7. Image files must be JPEG only; no smaller than 1920 pixels on the longest side; file resolution of 300 ppi/dpi; maximum file size 4 MB. Send image of full work and detail.
8. Pay the entry fee at [www.FloridaCraftArt.org](http://www.FloridaCraftArt.org) with Visa or MasterCard or mail a check. Indicate the artist's name.
9. Write artist statement of 250 words or less.

## Shipping

1. Shipping to and from Florida CraftArt is the responsibility of the artist. Detailed delivery and shipping instructions will be emailed with your acceptance notification.
2. All work must be shipped in sturdy containers with NO PEANUTS in the package. The artist must provide credit card information for return shipping costs. Please include a visual packing list (photos) with your art, and any assembly instructions.
3. Your works will be returned to you in new packing material, suitable to make an insurance claim should one be necessary. You will be charged at cost for the packing and shipping by the professional shipping company.

## Sales

1. Florida CraftArt will handle sales transactions while work is on exhibit and will ship work to buyer when the exhibition is over. Shipment of all sold objects will be paid by the purchaser.
2. All sold items must remain on display for the duration of the exhibition and will not be forwarded to the purchaser until the end of the show.
3. There is a 45% commission on sales and 55% goes to the artist. Artists should consider this when pricing their work. The price of a piece may not be changed after acceptance into the exhibition.
4. Payments to the artist for all sold pieces will be within 30 business days after the closing date of the exhibition. It is the Artist's responsibility to contact the Florida CraftArt Gallery Manager with the correct mailing address for the check, if different from the consignment form.

## About Florida CraftArt

Florida CraftArt is a statewide nonprofit organization representing Florida's fine craft artists.

Our large gallery showcases more than 250 artists. Our exhibition gallery annually features 7-9 curated shows of innovative art by international, national and local artists.

Educational programming includes collectors' lectures, docent tours, workshops and meet-the-artists events. Founded in 1951, our mission is to grow the statewide creative economy by engaging the community and advancing Florida's fine craft artists and their work.

Our CraftArt Festival, held the weekend before Thanksgiving, is a two-day contemporary fine craft festival featuring over 100 nationwide artists.

The second floor of our 100-year-old building is home to Florida CraftArt's ArtLofts: 20 artists' studios and a meeting room called the Creative Loft. ArtLofts are open by appointment or by chance, and on ArtWalk, every second Saturday, 5 to 9 p.m.

### Florida CraftArt

**501 Central Avenue**

**St. Petersburg, FL 33701**

**(727) 821-7391 [FloridaCraftArt.org](http://FloridaCraftArt.org)**