



Trying My Best by Taylor Robenault

Animal Attraction

CALL TO ARTISTS 2024

Exhibition Dates:
March 22, 2024 - May 12, 2024

VISION

Animal Attraction will include the work of contemporary artists using animal themes to explore complex ideas. Animals have been used in art as symbols, archetypes and to speak to the human relationship with nature. Artists in this exhibition make use of the animal form to contemplate various concepts including society, gender and sexuality, current events, memory, and the human condition. This exhibition will showcase the finest contemporary ceramics, fiber, metal, mixed media, wood, glass, and jewelry.

DETAILS

Eligibility

Florida CraftArt in St. Petersburg, FL, invites all artists working in craft media or techniques to submit entries for possible inclusion in the forthcoming exhibition, Animal Attraction. Curated by Taylor Robenault and Tiffany Leach, the exhibition will be held in the FCA Exhibition Gallery March 22 – May 12, 2024.

The application is online at FloridaCraftArt.org
Email your images and application to:
Exhibition@FloridaCraftArt.org

How to submit

1. Artists are invited to submit recent work produced since 2021.
2. Download the application online at:
[FloridaCraftArt.org/Artists Opportunities](http://FloridaCraftArt.org/Artists%20Opportunities)
PLEASE PAY CLOSE ATTENTION TO THE INSTRUCTIONS PERTAINING TO IMAGE LABELING, ATTACHING THE IMAGES, ETC.
3. Jurying process: A jury panel will use your digital images to select entries based on originality, creativity, quality and complexity of workmanship, artistry, and impact as represented in the images submitted.

Important Dates And Information

Submission period opens: January 8, 2024
Submission deadline (Early): February 2, 2024
EARLY entry fees are: \$10 for up to 5 works

Submission deadline: February 16, 2024
Entry fees are: \$15 for up to 5 works

Notification of acceptance via email:

Week of February 23, 2024

Selected artwork due at Florida CraftArt:

March 6, 7, 8, 2024
or by appointment with Michele Stone
501 Central Avenue, St. Petersburg, FL 33701

Art Pick-up:

By appointment, Monday, May 13, 12:15-4:00 p.m.
or Tuesday, May 14, 10:30 a.m.-4:30 p.m.

For general exhibition information or questions related to the call to artists, contact: Florida CraftArt Gallery Manager, Michele Stone at (727) 821-7391 or email Michele@FloridaCraftArt.org.

SPONSORSHIP OPPORTUNITIES AVAILABLE:

Please contact Liz Cooper at (727) 821-7391 or Liz@FloridaCraftArt.org.

Mark Anderson and Keith Bucklew

Exhibition Guidelines

1. Up to 5 pieces completed after **January 2021** may be submitted.
2. All formats of fine craft art will be considered, including wall-hung, free-standing, suspended or pedestal mounted and art to wear.
3. All work must be original in concept, design and execution. Small production studio work will be considered. Work created in a class, workshop, or from a kit or purchased pattern is not eligible.
4. **Work must be for sale.**
5. No substitutions for accepted artwork will be allowed. All work must remain on display until the conclusion of the exhibit **May 12, 2024.**
6. Submitted images may be used for marketing and promotional purposes directly related to this exhibition by Florida CraftArt. Copyright and all other rights remain that of the artist.
7. All accepted entries must be received ready to install or with limited assembly. Any mannequins for wearable art, hanging rods, armatures or other special installation equipment and/or instructions must be provided by artist. Suspended work may not exceed 50 pounds – special exceptions may apply.
8. Shipped works requiring glazing must use Plexi-glass or equivalent. Glass may be used on hand-delivered pieces.
9. Each accepted work must arrive with labeling (artist name, title, media) and the completed consignment form securely attached to the piece or on the hanging device.
10. Florida CraftArt reserves the right to reject work that is not represented accurately in the submitted images and description. Works that arrived damaged, are poorly constructed, poorly presented or not up to the specified hanging standards will be returned to the artist.
11. Florida CraftArt will insure work in its possession during the exhibition. Artists are responsible for providing their own insurance while the work is in transit.

Entry Procedure

1. Download the entry form at: <http://www.floridacraftart.org/artist-opportunities/>
2. Fill out the entry form. Agree to conditions. Apply to call.
3. **IMPORTANT: Save the entry form as: Yourlastname_firstname_Members Entry Form.**
4. Email the entry form to: Exhibition@FloridaCraftArt.org
5. IMAGES MUST BE SENT AS ATTACHMENTS AND NOT IN THE BODY OF YOUR EMAIL. Email one full and one detail image of each work to: Exhibition@FloridaCraftArt.org
6. Label your image files with the title of the piece and view, for example: Smith_Glory_full and Smith_Glory_detail.
7. Image files must be JPEG only; no smaller than 1920 pixels on the longest side; file resolution of 300 ppi/dpi; maximum file size 3 MB. Send image of full work and detail.
8. Pay the entry fee at www.FloridaCraftArt.org with Visa or MasterCard or mail a check to: Florida CraftArt, 501 Central Avenue, St. Petersburg, FL 33701. Make sure that you indicate the artist's name on the account.
9. Write artist bio and statement of 250 words or less.

Shipping

1. Shipping to and from Florida CraftArt is the responsibility of the artist. Detailed delivery and shipping instructions will be emailed with your acceptance notification.
2. All work must be shipped in sturdy containers with NO PEANUTS in the package. The artist must provide credit card information for return shipping costs. Please include a visual packing list (photos) with your art, and any assembly instructions.
3. Your works will be returned to you in new packing material, suitable to make an insurance claim should one be necessary. You will be charged at cost for the packing and shipping by the professional shipping company.

Sales

1. Florida CraftArt will handle sales transactions while work is on exhibit and will ship work to buyer when the exhibition is over. Shipment of all sold objects will be paid by the purchaser.
2. All sold items must remain on display for the duration of the exhibition and will not be forwarded to the purchaser until the end of the show.
3. Commission split is 55% to artist and 45% to Florida Craft art. Artists should consider this when pricing their work. The price of a piece may not be changed after acceptance into the exhibition.
4. Payments to the artist for all sold pieces will be within 30 business days after the closing date of the exhibition. It is the Artist's responsibility to contact the Florida CraftArt Gallery Manager with the correct mailing address for the check, if different from the consignment form.

About Florida CraftArt

Florida CraftArt is a statewide nonprofit organization representing Florida's fine craft artists.

Our large gallery showcases more than 250 artists. Our exhibition gallery features curated shows of innovative art by international, national and local artists.

Educational programming includes collectors' lectures, docent tours, workshops and meet-the-artists events. Founded in 1951, our mission is to grow the statewide creative economy by engaging the community and advancing Florida's fine craft artists and their work.

Our CraftArt Festival, held the weekend before Thanksgiving, is a two-day contemporary fine craft festival featuring over 100 nationwide artists.

The second floor of our 100-year-old building is home to Florida CraftArt's ArtLofts: 20 artists' studios and a meeting room called the Creative Loft. ArtLofts are open by appointment or by chance, and on ArtWalk, every second Saturday, 5 to 9 p.m.

Florida CraftArt is located in the heart of downtown St. Petersburg.

**501 Central Avenue, St. Petersburg, FL 33701
(727) 821-7391 | FloridaCraftArt.org**